

The painting “Dogma” is from Susie’s latest series titled “American Gods”. The images are drawn primarily from the abandoned train yard at Snoqualmie, Washington, and other industrial sites.

“It’s disturbing to me how quickly our modern culture can discard the histories, values and lessons of the people we came from. I feel the absence of these values and lessons in my own life and family history. When I stumble onto these obscure places that I am compelled to paint, I feel that I can almost hear the stories of those who passed through this space—but not clearly enough to understand them.

I make these paintings as an homage to the people I will never meet, to the knowledge or insight that I will never possess. In my own clumsy and ignorant way, these images are witness to the voices that are long since quiet in my world.

Each of the individual pieces I like a short chapter or essay of a larger volume of work that has only begun for me. My work is very much a theme in progress.”

Susie Wind